WBAI Folio

May 1971

from the

Pacifica Radio Archives

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This issue is a 22" x 33" foldout poster.

OCTOBER

Volume 12

WHAT'S GOING ON

Number 10

Along with witches and pumpkins, October brings with it new programs for WBAI listeners and the return of some voices who escaped fun city for the summer months.

Beginning October 5, Paul Gorman will be back on Tuesdays, Thursdays, and Saturdays at Noon for another season of LUNCHPAIL entitled, Chapter III—"Beyond the Pail".

Gallophiles will be pleased to greet the return of Louis Gallo who will present a special program of correspondence with a young friend, Bruce Morgan, on October 8 and 15 at 11:00 PM. Lou's new program series, LIKE YOU'RE NOBODY—Series II, will begin on October 22 at 11:00 PM.

After a storm of protestations, eloquent letters, and lengthy discussions, William Mandel's REVIEW OF THE SOVIET PRESS AND PERIODICALS will return three times monthly beginning October 3.

Several groups in the anti-war movement are planning a Fall Offensive, with actions scheduled throughout this month in Washington and elsewhere around the country. WBAI's Public Affairs Dept. will cover these events as they develop.

This month, our independently-produced programs have been renamed PERSPECTIVES. Formerly called "Commentaries", they now include a broad sampling of news, opinion, and information, each with its own individual subjectivity. This month we're beginning to distribute these programs more evenly throughout the broadcast day, rather than segregating them off in blocks. Each program will keep the same time slot month to month, and we hope they'll become a more popular segment of our programming.

Beginning on October 14, the responsibility of producing our draft counseling program will shift from the Long Island Draft Counseling Service to David Suttler, the author of *IV-F*. David will take phone calls on BEAT THE REAPER every other Thursday at 11:15 PM. Two other PERSPECTIVES will begin in October. FRIENDS OF HAITI will give a bi-weekly report on conditions in that country, and former football pro, Dave Meggyesy will comment on sports every other Sunday, alternating with Dave Wolf's sports program.

The Public Affairs Dept. has added a new feature to WBAI's daytime programming. Each month, we'll dig up some particularly relevant programs from the Archives. For October, we're focusing on the Soledad Brothers, the South Vietnamese Elections, and the killings at Kent State. Check the daily listings for details.

The Music Dept. will introduce several new programs this month. MBARI MBAYO hosted by Godwin Oyewole and featuring African music and calypso will be broadcast on Wednesday evenings at 9:45 PM.

In line with our basic philosophy, More Live Music, Saturday afternoons will be devoted more frequently to alternate programs of live Folk and Jazz. As we'll be inviting you to come down to the studios for these performances from time to time, listen for the announcements of the details over the air.

Another new program, PATTERNS IN JAZZ, hosted by Homi Mehta, will air traditional jazz on alternate Wednesday nights at 11:00 PM.

With this issue of the Folio, Bonnie Bellow takes over as editor. Joe DiCostanzo, who has been de facto editor over the summer, will continue to assist her. If you have thoughts you want to share with subscribers, write to the Folio Editor. We'll try to print the most interesting comments.

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October Goal

WHAT WE NEED:

$30,000

600 New Subscriptions

1145 Renewals

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica Foundation—WBAI."

WBAI is on the air from 6:30 a.m. to c. 4:00 a.m., Monday to Friday, and 8:00 a.m. to c. 4:00, Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet Antenna. 1223 feet above average terrain. Height above sea level: 1515 feet Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021 Phone: (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California 94704, KPFK, 3729 Cahuenga Blvd., Los Angeles, California 91604, and KPFT, 618 Prairie St., Houston, Texas 77002. Subscriptions are transferable.

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99.5 fm **WBAI** **Pacifica**

PERSPECTIVES

BLACK AWARENESS with Delores Costello. Fri., 9:15 P.M.
BLACK PERSPECTIVE ON THE CONGRESS. Wed., 10/20, 7:15 P.M.
BEAT THE REAPER with David Suttler. Thurs. 10/14, 10/28, 11:15 P.M.
BOTH SIDES OF THE BARS with David Rothenberg. Tues., 10/12, 10/26, 5:45 P.M.
CHILEAN NEWSLETTER with Elena Paz. Mon., 10/11, 10/25, 11:00 P.M.
COMMUNITY RADIO (different weekly). Tues. 7:45 P.M.
ENVIRONMENT with Glenn Paulson. Mon., 7:45 P.M.
ENVIRONMENTAL OUTRAGES with Grace Jessen. Fri., 5:55 P.M.
FREE VOICE OF GREECE with Adamantia Pollis. Wed., 10/6, 10/20, 5:55 P.M.
FRIENDS OF HAITI with Jill Ives. Mon., 10/3, 10/18, 11:00 P.M.
GAY PRIDE with Pete Wilson. Mon., 10:15 P.M.
HIGH SCHOOL BLUES with Len Gordon. Thurs. 10/14, 10/28, 11:00 P.M.
INSTITUTE FOR POLICY STUDIES with Karl Hess. Sun., 10/3, 10/17, 10/24, 4:00 P.M.
CONRAD LYNN Mon., 10/4, 10/18, 5:55 P.M.
NEWS FOR CAR OWNERS with Sam Julty. Sat., 7:00 P.M.
PALANTE with the Young Lords. Sat., 7:30 P.M.
VICTOR PERLO Mon., 10/11, 10/25, 5:55 P.M.
PUERTO RICAN INDEPENDENCE LEAGUE with Sonia Marrero. Wed., 10/13, 10/27, 5:55 P.M.
RENT AND HOUSING IN THE CITY wtith the Metropolitan Council on Housing. Tues., 10/5, 10/19, 5:45 P.M.
SCIENTISTS SPEAK OUT with Glenn Paulson. Tues., 10/19, 3:00 P.M.
SPORT with Dave Meggyesy. Sun., 10/3, 10/17, 10/31, 7:00 P.M.
SPORT with Dave Wolf. Sun., 10/10, 10/24, 7:00 P.M.
UP AGAINST THE WAILING WALL with Rabbi A. Bruce Goldman. Sun., 6:00 P.M.

HIGHLIGHTS

THE PENTAGON PAPERS Serialized rebroadcast of the documents, read by congressmen, activists in the anti-war movement, journalists, and others. (Weeknights to 10-6)

MUSIC FROM *THE PENTAGON PAPERS* A number of concerned artists express their feelings about *The Pentagon Papers* in a musical statement compiled by the Music Dept. (10-7)

FORT DIX Reporter David Selvin spent several days at the New Jersey military base investigating "The New Action Army". (10-7)

POT AND BENJAMIN PERFORM LOOICE a musical. (10-2)

THE GALLO-MORGAN LETTERS A correspondence between Louis Gallo (49 years old) and Bruce Morgan (14 years old). (10-8)

SAN QUENTIN: THE DEATH OF GEORGE JACKSON The killing of George Jackson and five others inside San Quentin Prison on August 21st, 1971 set off a series of hearings, vigils, allegations, beatings, demonstrations, and memorials. A retrospective, compiled from tapes from KPFA and other sources. (10-14)

"I MADE IT A POINT NEVER TO LOOK AT THE PEOPLE I KILLED. . . ." Judy Coburn's interview with Major Joseph Westbrook, Army combat commander in Vietnam, who was released from service for refusing to take assignments that would contribute directly to the war cause. (10-15)

"TELL US ALL ABOUT YOUR FRIENDS . . ." *The Grand Jury System, 1971.* An investigation, live and taped, by Bruce Soloway. (10-18)

BIG MAMA THORNTON, *A Big Dose* A musical documentary about Willi Mae Thornton, "The Blues Queen," produced by Garry George and Dan Kavanaugh. (10-21)

GURU LEW FONGHOO, LIKE YOU'RE NOBODY: Series II with Louis Gallo. (10-22 & 10-29)

THE MAGIC TOUCH Jan Albert gets the inside story of getting out and other mysteries from escape artists and top magicians making their annual pilgrimage to Houdini's grave on the 45th anniversary of his death this Halloween. (10-28)

THE LONG RUSSIAN WINTER No. 30: *Mozart and Salieri.* Rimsky-Korsakov's 7th opera. (10-31)

BENEFIT CONCERT

Hunter College Assembly Hall
69th Street and Park Avenue
Stay Tuned for Further Information or Call
826-0880

FRIDAY 10-1

HIGHLIGHTS

11:00 PM ***THE PENTAGON PAPERS*** **Serialized rebroadcast of the documents read by congressmen, activists in the anti-war movement, journalists and others. Tonight's reading by Michael Novak and Frank Dufay. Produced for WBAI by Paul Fischer and Milton Hoffman.**

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (9-30)

9:15 CONCERTO FOR BASSOON: WOLFGANG AMADEUS MOZART'S *K. 191 Concerto for Bassoon and Orchestra* performed by Leonard Sharrow, bassoon; and the NBC Symphony Orchestra, Arturo Toscanini conducting. And JOHANN GOTTFRIED MUTHEL'S *Concerto in D Minor for Two Bassoons and Strings* performed by Eduard Muller, harpsichord; Heinrich Goldner, and Otto Steinkopf, bassoons; and the Instrumental Group of the Schola Cantoum Basiliensis, August Wenzinger conducting. (10-7)

10:00 CLAES OLDENBURG The artist discusses his giant writhing icebag with Clare Loeb. (KPFK)

11:00 WOMANKIND (9-30)

11:30 CONTINUED TOMORROW Serialized reading's of literary works.

Noon CONFERENCE ON RAPE Last April, the New York Radical Feminists sponsored a day-long conference on rape at Washington Irving High School. The speakers included Florence Rush, Edie Barnette, and Phyllis Chessler. Tapes of the conference, edited and produced by Nanette Rainone.

1:00 AGNEW ON THE MEDIA To refresh your memories . . . a rebroadcast of Spiro Agnew's famous (infamous?) speech on the media, from November 13, 1969.

1:30 FREE MUSIC STORE: ATTILA ZOLLER AND DON FRIEDMAN. Free, improvisational jazz with Attila Zoller, guitar; Don Friedman, piano; Ray Mosca, drums; Eddie Gomez, bass; Louis Tabakin, sax; and Bill Rubenstein, piano. Recorded by Jay on January 10, 1971 in STEREO.

3:00 NGUYEN CAO KY AT KENNEDY Last November, South Vietnam's Vice President made a trip to the United States, and Paul Fischer and Bill Schechner went to meet him at Idlewild, only to meet instead with a flurry of all conceivable types of hype. . . . A classic non-story. From the WBAI Archives. (11-70)

3:30 NGUYEN CAO KY AT THE NATIONAL PRESS CLUB Later in his trip, Mr. Ky spoke before the National Press Club in Washington. In listening to this speech, remember that the Vice President was already aiming at the presidency, as a hawk, before he was eliminated, reinstated, and then dropped out as a dove. From the WBAI Archives. (11-70)

4:00 TWO REPORTS FROM JUDY COBURN Pacifica's correspondent in Southeast Asia with two reports from last March. The first was filed as South Vietnamese forces began their advance into Laos in operation Lam Son 719. The other was a report recorded while Coburn was covering the Laotian invasion with an advance detachment of South Vietnamese troops, when an American B-52 mistakenly dropped anti-personnel bombs on their position. From the WBAI Archives. (3-71)

4:30 DRUG USE IN VIETNAM A talk by Doctor Joel Kaplan, who spent a year as a staff psychiatrist with the United States Army in Asia. Interview by Bill Schechner. From the WBAI Archives. (9-70)

5:00 BEETHOVEN QUARTETS AND QUINTETS: His String *Quintet in C Major, Op. 29* and *String Quartet in F Major* (transcription of the *Piano Sonata in E Major, Op. 14,1.*) Performed by the Amadeus Quartet

5:45 COMMUNITY BULLETIN BOARD

5:55 PERSPECTIVE: *Environmental Outrages* Reports on current ecological crises.

6:15 MISCELLANY

6:30 NEWS with Paul Fischer

7:15 CAPITOL NEWS SUMMARY Roundup of Washington dateline news from our Washington Bureau. (10-2)

7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (10-2)

8:00 CAT'S PAW THEATER Theater for the ear and the mind, produced especially for the mass communication medium of the future. (10-2)
8:30 ED BULLINS The playwright reads from his book, *The Hungered One*.
9:15 PERSPECTIVE: *Black Awareness* by Delores Costello. The purpose of this series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (10-2)
9:45 RED BEANS AND RICE with Neal Conan.
10:45 WAR SUMMARY by Paul Fischer. (10-2)
11:00 **THE PENTAGON PAPERS**
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 10-2

HIGHLIGHTS

8:00 POT AND BENJAMIN perform a children's AM musical.

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 POT AND BENJAMIN
9:00 THE RONNY WATKINS SHOW
10:00 WAR SUMMARY by Paul Fischer (10-1)
10:15 CAPITOL NEWS SUMMARY (10-1)
10:45 A SATIRICAL VIEW (10-1)
11:00 CAT'S PAW THEATER (10-1)
11:30 DIMENSIONS IN BLACK SOUNDS with Bob Northern. Bob's guest is Warren Smith: musics, raps and musical raps. From the WBAI Archives 1970.
12:30 DALE MINOR'S TWELFTH REPORT FROM SAIGON Dale Minor who did two tours in Vietnam as a Pacifica correspondent, talks about the then upcoming 1966 elections. From the WBAI Archives. (9-66)
1:30 AN INTERVIEW WITH DAVID TRUONG This August, when presidential candidate General Duong Van Minh dropped out of the race, charging election rigging by President Nguyen Van Thieu, Neal Conan spoke with the general's representative in New York, David Truong. From the WBAI Archives. (8-71)
2:00 TWO HOURS OF FOLK MUSIC WITH IZZY YOUNG Folk music, stories and live folks presented by Izzy and his guests.
4:00 PERSPECTIVE: *Black Awareness* (10-1)
4:30 OUT OF THE SLOUGH Free-form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS
6:45 MISCELLANY
7:00 PERSPECTIVE: *News for Car Owners* with Sam Julty. Phone 371-5200.
7:30 PERSPECTIVE: *Palante*. The Young Lords present and interpret news and community news. (10-4)
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings, old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (10-4)
9:00 DRUGS A musical documentary produced by the Music Dept. in response to the FCC's recent statement on broadcasting of "drug lyrics". Songs of experience and fantasy, not advocacy.
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 I.P.S. Inches per second: a regular program devoted to tape and electronic music. This week, the first of two programs of tapes by WALTER S. KIMMEL: *A Just and Lasting Piece, Hide and Seek, General Motors Enters Into Heaven* and *Variegations on a Theme of Chopin*. (Program No. 2 will be heard on 10-16, 11:30 P.M.) STEREO.
Midnight THE OUTSIDE with Steve Post.

SUNDAY 10-3

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MYTHS, AND POEMS
8:30 OOZ Experiments in Radio
9:00 THE BOB COHEN SHOW
10:00 LISZT and SCHOENBERG: FRANZ LISZT's Mass for four-parts Male Chorus and Organ *Szekszard Mass* (1869) performed by the Male Chorus of the Hungarian People's Army, Istvan Kis conductor. Also some music by ARNOLD SCHOENBERG conducted by Robert Craft, including: *Four Pieces for Mixed Choir, Op. 27; Three Satires for Mixed Choir, Op. 28;* and *Serenade, Op. 24*.
Noon WE'LL PLAY IT TILL YOU GET IT RIGHT! A rebroadcast of the previous week's finest and/or most popular program.
1:00 LOU HARRISON AT THE SPAGHETTI FACTORY LOU HARRISON: *Prelude for Grandpiano* (1938); *Ground in E Minor* (1936); *Homage to Milhaud* (1948); *Western Dance* (1947); *Sonata No. 3 for Piano* (1938); CARLOS CHAVEZ: *Sonatina for Violin and Piano* (1924); LOU HARRISON: *Young Caesar* (1971) three scenes from the puppet opera in 15 scenes (libretto: Robert Gordon). Donald Pippin, piano; Kenneth Goldsmith, violin in the first two groups. The opera featured William Colvig, Richard Dee, Robert Hughes, David Leong, and the composer with singers Milton Williams, Lawrence Boyle, Marvin Klebe and Andrea Hughes. World premieres of the *Third Sonata* and *Young Caesar*.
2:30 FREE MUSIC STORE: Brooks Tillitson. Fabulous frenchhornist Brooks Tillitson and friends performing MOZART's *Quintet in E flat for Horn and Strings;* BEETHOVEN *Sextet in E Flat Op. 81;* and the BRAHMS *Horn Trio in E flat Op. 40*. Recorded at the Free Store on January 22, 1971 where a good time was had by all! STEREO.
4:00 PERSPECTIVE: *From the Institute for Policy Studies*. A series of informal discussions with the Fellows of the Institute, a nonprofit research organization in Washington, hosted by Fellow Karl Hess.
4:30 PERSPECTIVE: *Review of the Soviet Press and Periodicals*. William Mandel reviews the Soviet press. (KPFA)
4:45 MISCELLANY
5:00 NIGHT INTO DAY The best of Bob Fass' *Radio Unnameable*, rebroadcast.
6:00 PERSPECTIVE: *Up Against the Wailing Wall* with Rabbi A. Bruce Goldman. (10-4)
6:20 MISCELLANY
6:30 NEWS
7:00 PERSPECTIVE: *Sport*, with Dave Meggyesy. Dave Meggyesy, former pro football player and author of *Out of Their League*, interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete. Produced at KPFA.
7:30 MAURICE OHANA's *Syllabaire Pour Phedre* ("Spellingbook for Phaedre"), a chamber opera based on a poem of Raphael Cluzel and composed in 1966/67. With Mady Mesple (Coloratura Soprano), Jacqueline Danjou (Phedre), Jean Marais (Thesee), Claude Boucher (Hyppolyte); soloists, chorus and "Ars Nova" ensemble of the French Radio under the direction of Marius Constant. (10-5)
8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments by various people in the arts. (Portions 10-6)
10:00 AT THE RISK OF SEEMING RIDICULOUS: It must be 10 o'clock, I've had two five o'clock shadows.
Midnight THE OUTSIDE with Steve Post.

MONDAY 10-4

6:30 IN THE BEGINNING with Larry Josephson.
9:00 PIANO I: LUDWIG VAN BEETHOVEN's *Sonata No. 21 in C Major, Op. 53, "Waldstein"* performed by Arthur Schnabel. KAROL SZYMONOWSKI's *Four Mazurkas, Op. 50* performed by Arthur Rubinstein. JOHN CAGE's *Sonatas Nos. 1 & 2* performed by Maro Ajemian. And *Bemsha Swing* performed by Bill Evans. (10-12)
10:00 BOSS: NEW YORK CITY'S SECRET POLICE Bruce Soloway talks with attorneys Martin Stolar and Jethro Eisenstein, and Abolish BOSS Committee Chairwoman Elli Benzoni, about the Bureau of Special Services, a branch of the city police that uses surveillance, infiltration, informers, and secret dossiers to patrol activists. Recorded in May, 1971.
11:00 EXTRA (9-30)
11:30 CONTINUED TOMORROW See 10-1
Noon PERSPECTIVE: *Up Against the Wailing Wall* (10-3)
12:20 GRASS ROOTS OF MUSIC (10-2)

1:15 FROM THE SEAT OF POWER Bob Kuttner reports from Washington. (9-29)
1:45 SONGS OF LOVE AND REVOLUTION (9-29)
2:30 PERSPECTIVE: *Palante* (10-2)
3:00 FOR THE ARTISTS Four contemporary artists discuss their own works with commentary by Linda Sweet of the Brooklyn Museum of Art. Produced by Bonnie Bellow.
4:00 FROM PACIFICA AND OTHER PLACES: *Berlioz Memoirs No. 2* The second of three programs drawn from the memoirs of the French composer, HECTOR BERLIOZ, read by Howard Hersh. (KPFA)
5:00 STRAVINSKY NO. 24: The last of the "Stravinsky conducts Stravinsky" series. *Fanfare for Two Trumpets; The Owl and the Pussycat; Elegy for J.F.K.; Anthem;* and *Sacre du Printemps (The Rite of Spring)*
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE by Conrad Lynn, constitutional lawyer, and author of *How to Stay Out of the Army*. (10-7)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Danice Bordett, and Bob Kuttner. (10-5)
7:45 PERSPECTIVE: *Environment* Glenn Paulson, environmental scientist, continues his ongoing discussion of the good and bad aspects of man's activities as they affect the rest of the living things in the world. (10-7)
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (10-5)
9:00 TIME TO GRIND with Charles Hobson and Clayton Riley. Black rhythm and blues.
10:00 STREET POLITICS Interviews with the defendant and complainant in a case in which a woman brought charges against a man for harrassing her with threatening and obscene language in the street. (10-9)
10:15 GAY PRIDE Discussions on gay oppression, liberation, and gay culture. Produced by Pete Wilson. (10-5)
10:45 WAR SUMMARY by Paul Fischer. (10-5)
11:00 PERSPECTIVE: *Friends of Haiti.* News and opinion on events in Haiti, with Jill Ives.
11:15 ***THE PENTAGON PAPERS* Continuation of the reading by David Truong.**
12:30 ELECTRA REWIRED Presented live, by and for women. (Portions, 10-7)

TUESDAY 10-5

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (10-4)
9:15 IF YOU KNEW YOU WOULDN'T ASK From the music department. (10-11)
10:00 PUBLIC AFFAIRS SPECIAL (10-4)
11:00 WASHINGTON REPORT (10-4)
11:30 CONTINUED TOMORROW See 10-1.
Noon LUNCHPAIL with Paul Gorman.
2:00 GAY PRIDE (10-4)
2:30 MAURICE OHANA's *Syllabaire Pour Phedre* ("Spelling-book for Phaedre"). (10-3)
3:00 THE SOLEDAD THREE—PART ONE. In August of this year, George Jackson, one of the Soledad Brothers, was killed in an alleged escape attempt from San Quentin Prison. To provide perspective to the recent developments in the case, WBAI is rebroadcasting this three part series, produced at KPFK in May and June of 1970. This first program includes interviews with the families and attorneys for the Soledad Brothers. Included are Doris Maxwell, mother of John Cluchette, Inez Maxwell, mother of Fleeta Drumgo, and Georgia Jackson, mother of George Jackson. The attorneys are Floyd Silliman (Cluchette), Richard Silver (Drumgo), and Fay Stender (Jackson). The second program in this series will be broadcast on Friday, October 8, at 3:45 PM, the third, next Tuesday October 12, also at 3:00 PM. From the KPFK archives, 5-6-70.
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers
5:00 VESPERS AND MATINS performed by Potorjinsky's Russian Choir
5:45 PERSPECTIVE: *Rent and Housing in the City.* The Metropolitan Council on Housing on severe and distressing problems of tenants who are trapped in the housing famine, and are hostages of the landlords and politicians. Talks with tenants organized to fight back. WI 7-6027. (10-6)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage (10-6)
7:45 PERSPECTIVE: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.
8:00 WHAT EVER BECAME OF . . . "Little Orphan Annie"? Sipping Ovaltine from his official Little Orphan Annie mug, Richard Lamparski recaptures those days when we were glued to our Emersons each afternoon listening to Janice Gilbert enacting the title role. Yes, you'll hear the original theme: "Who's that little chatter box? The one with curly auburn locks?" as Richard and his guests blend voices. "Arf" says Sandy!
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY with Paul Fischer. (10-6)
11:00 ***THE PENTAGON PAPERS* Continuation of the reading by Frank Coffee and Julius Lester.**
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 10-6

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (10-5)
9:15 SUITES AND OVERTURES: SERGEI PROKOFIEV's *Overture on Hebrew Themes* performed by The Vienna New Symphony, Max Goberman conducting. *Suite No. 1 in C Major* by JOHANN SEBASTIAN BACH performed by the Marlboro Festival Orchestra, Pablo Casals Conducting. And the *"Hebrides" Overture, Op. 26 (Fingal's Cave)* by FELIX MENDELSSOHN-BARTHOLDY and performed by the Berlin Philharmonic, Herbert von Karajan conducting. (10-15)
10:00 *THE COUNTRY OF THE BLIND* Bobbie Harms reads the H.G. Wells story.
11:00 EXTRA (10-5)
11:30 CONTINUED TOMORROW See 10-1.
Noon PERSPECTIVE: *Rent and Housing in the City.* (10-5)
12:30 JOHN DOS PASSOS reading from his works before an audience at the Poetry Center.
2:00 GRANADOS *Goyescas* performed by Aldo Ciccolini, piano.
3:00 FOR THE ARTS Portions of the 10-3 arts magazine, rebroadcast.
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 SONATAS FOR WIND INSTRUMENTS: *Sonata in C Minor for Oboe and Continuo* by TELEMANN performed by Harold Gomberg, oboe; and Igor Kipnis, harpsichord. WALTER PISTON's *Sonata for Flute and Piano* performed by Julius Baker, flute; and Anthony Makas, piano; And *Sonata No. 2 for Clarinet and Piano, Op. 120* by BRAHMS, performed by David Glazer, clarinet; and Frank Glazer, piano.
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE: *The Free Voice of Greece.* Produced by Adamantia Pollis, with George Frangos and Peter Schwab.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 JUDICIAL REVIEW of Supreme Court decisions. Produced in cooperation with the Nat'l. Capital Area Civil Liberties Union. (10-11)
7:45 REPORT TO THE LISTENER by Station Manager, Edwin A. Goodman. (10-7)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (10-7)
9:45 **MBARI MBAYO African Music, calypso and news from Africa, presented by Godwin G. Oyewole. (New Series)**
10:15 NORTH STAR A series of programs by and for young Black people in the Metropolitan area. Produced by Lynn Sharpe of the NYU Institute of Afro-American Affairs. (10-8)
10:45 WAR SUMMARY by Paul Fischer. (10-7)
11:00 **THE PENTAGON PAPERS**
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 10-7

HIGHLIGHTS

10:00 PM FORT DIX Reporter David Selvin spent several days at the New Jersey military base investigating "The New Action Army". (10-8)

11:00 PM MUSIC FROM *THE PENTAGON PAPERS* During the WBAI reading of *The Pentagon Papers*, Dave Bromberg, Danny Kalb, Mike Kamen, Nicky Seeger and Eric Darling came to our studios to make commentaries or express their feelings about the "Papers". They came and performed separately, but tonight we present the recordings together as one musical statement. STEREO

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (10-6)
9:15 MOURET AND PISTON: JEAN-JOSEPH MOURET's *Suites de symphanies (No. 2)* and the *Symphony No. 4* by WALTER PISTON. (10-13)
10:00 PUBLIC AFFAIRS MAGAZINE (10-6)
11:30 CONTINUED TOMORROW See 10-1
Noon LUNCHPAIL with Paul Gorman.
2:00 PERSPECTIVE: *Environment* (10-4)
2:15 PERSPECTIVE by Conrad Lynn. (10-4)
2:30 ELECTRA REBROADCAST Portions of the 10-4 program, for and by women, rebroadcast.
3:30 REPORT TO THE LISTENER by Ed Goodman (10-6)
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 CONCERTO FOR BASSOON: WOLFGANG AMADEUS MOZART's *K. 191 Concerto for Bassoon and Orchestra* and JOHANN GOTTFRIED MUTHEL's *Concerto in D Minor for Harpsichord, 2 Bassoons and Strings*. (10-1)
5:45 TO BE ANNOUNCED
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (10-11)
7:45 WOMANKIND News from the feminist community. Produced by Nanette Rainone. (10-8)
8:15 FREE MUSIC STORE: Bassist Alvin Brehm, violinist Jack Glick and Friends. VON DITTERSDORF, *Duo For Viola and Bass;* WHITTENBERG, *Electronic Study Number 2;* HANAY, *Elegy; Peace For Dawn;* BEETHOVEN, *Septet in E Flat, Op. 20.* With Jean Benjamin, violin; Ruth Lasser, cello; Charlie Russo, clarinet; Riohay Nakagawa, bassoon; Errol Chapin, french horn. Recorded in STEREO by Jay. (10-8)
10:00 **FORT DIX**
10:45 WAR SUMMARY by Paul Fischer. (10-8)
11:00 **MUSIC FROM *THE PENTAGON PAPERS*.**
12:30 RADIO UNNAMEABLE with Bob Fass.

FRIDAY 10-8

HIGHLIGHTS

11:00 PM THE GALLO-MORGAN LETTERS A correspondence between Louis Gallo (49 years old) and Bruce Morgan (14 years old) written after Bruce had heard the last programs of Gallo's "Like You're Nobody" Series I. Each writer reads his own letters. "Like You're Nobody" Series II begins on 10-22.

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (10-7)
9:15 ROCKS IN YOUR HEAD: Rock and related matters presented by Pat and Steve Zimmer. (10-14)
10:00 FORT DIX (10-7)
11:00 WOMANKIND (10-7)
11:30 CONTINUED TOMORROW See 10-1
Noon **CONSCIOUSNESS RAISING A two-part program on divorce; the first part consisting of a 45-minute taped discussion; then 45 minutes of phone calls from listeners (371-5200). Produced by Nanette Rainone.**
1:30 NORTH STAR (10-6)
2:00 FREE MUSIC STORE: Bassist Alvin Brehm, Violinist Jack Glick and Friends. VON DITTERSDORF, *Duo For Viola and Bass;* WHITTENBERG, *Electronic Study No. 2;* HANAY, *Elegy: Peace for Dawn;* BEETHOVEN, *Septet in E flat, Op. 20.* Recorded in STEREO by Jay. (10-7)
3:45 THE SOLEDAD THREE—PART TWO An interview with C.J. Fitzharris, Superintendant of the California Correctional Training Facility at Soledad Prison. Also, Fay Stender, attorney for the late George Jackson, discusses how write-ups occur. The final program in the series will be broadcast 10-12 at 3:00 PM. From the KPFK Archives. (5-70)
5:00 MUSIC DEPT. PRESENTS—if you only knew! (9-30)
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE: *Environmental Outrages* Reports on current ecological crises.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer
7:15 CAPITOL NEWS SUMMARY Roundup of the week's Washington dateline news. (10-9)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (10-9)
8:00 TECHIE TIME Super sounds produced by David Rankin and Peter Zanger. (10-9)
8:15 THE RADIO More exciting drama for radio, including the adventures of Dr. Strange. Produced by Charles Potter, technical effects by David Rapkin. (10-9)
8:45 POEMS BY DANIEL LANGTON The poet reads from his own work.
9:15 PERSPECTIVE: *Black Awareness* by Delores Costello. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (10-9)
9:45 RED BEANS AND RICE with Neal Conan.
10:45 WAR SUMMARY by Paul Fischer. (10-9)
11:00 **THE GALLO-MORGAN PAPERS**
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 10-9

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 POT AND BENJAMIN
9:00 THE RONNY WATKINS SHOW
10:00 WAR SUMMARY (10-8)
10:15 CAPITOL NEWS SUMMARY (10-8)
10:45 A SATIRICAL VIEW (10-8)
11:00 TECHIE TIME (10-8)
11:15 THE RADIO (10-8)
11:45 STREET POLITICS (10-4)
Noon LUNCHPAIL with Paul Gorman
2:00 THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE Music, stories, and musical stories presented live by Pot and Ben and friends.
4:00 PERSPECTIVE: *Black Awareness* (10-8)
4:30 OUT OF THE SLOUGH Free-form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS
7:00 PERSPECTIVE: *News for Car Owners* with Sam Julty. Phone 371-5200.
7:30 PERSPECTIVE: *Palante*. The Young Lords present and interpret news and community news. (10-11)
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings, old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (10-11)
9:00 I DON'T LIKE ATHEISTS VERY MUCH A speech by Madalyn Murray O'Hair at the Mensa Annual Gathering in Houston this spring. (KPFT)
9:30 **FREE MUSIC STORE: New Sound Composers/Performers Group with David Gilbert, flute; Allen Blustine, clarinet; James Fulkerson, trombone; Jon Deak, double bass; Meg Sheppard, singer; Alcides Lanza, piano and conducting. RAMON BARCE *Canada Trio* (1967-68), SERGIO CERVETTI *Oulom* (1970), ELEANOR HOVDA *Wavechart* (1970), WIL-**

LIAM HELLERMAN *Round and About* (1970), GERARDO GANDINI *Soria Moria*, EDOUARD POLONIO *Oficio* (1969), JAMES FULKERSON *Music for Audience, Movement for Musicians*. Produced and recorded by the Music Department, May 16, 1971. STEREO.

11:00 THE WOUNDED END with Marilyn Sokol.
11:30 AUDIO A sound mix suitable for framing.
Midnight THE OUTSIDE with Steve Post.

SUNDAY 10-10

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MYTHS, AND POEMS
8:30 OOZ Experiments in Radio.
9:00 THE BOB COHEN SHOW

10:00 *ISRAEL IN EGYPT*, An Oratorio by GEORGE FRIDERIC HANDEL. One of his most choral works and an extreme case of HANDEL's practice of borrowing music from other composers, including Alessandro Stradella and somebody named J. C. Kerll. With Heather Harper and Patricia Clark, sopranos; Paul Esswood, countertenor; Alexander Young, tenor; Michael Rippon and Christopher Keyte, basses; Leeds Festival Chorus and the English Chamber Orchestra under Charles Mackerras.

Noon WE'LL PLAY IT TILL YOU GET IT RIGHT! Rebroadcast of the previous week's finest and/or most popular program.

1:00 MIKE BLOOMFIELD—PART I The first of a two-part interview with guitarist Mike Bloomfield, founder of the Electric Flag and the original lead guitarist with the Paul Butterfield Blues Band. MUSIC included. Produced by Dan McClosky of KPFA.

2:00 THE LIVING THEATRE Excerpts of The Living Theatre's performance at Mills College in 1969, followed by portions of a benefit performance on their behalf held August 13, 1971 in San Francisco. (KPFA)

4:00 **AN ORGAN RECITAL BY CALVIN HAMPTON Live from Calvary Episcopal Church, 21st Street and Park Avenue in New York City. 15 pieces based on Gregoria by FRANCOIS COUPERIN and 15 pieces based on Gregoria by MARCEL DUPRE. STEREO.**

5:00 NIGHT INTO DAY Rebroadcast of portions of Bob Fass' *Radio Unnameable*.

6:00 PERSPECTIVE: *Up Against the Wailing Wall* with Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. (10-11)

6:20 MISCELLANY
6:30 NEWS

7:00 PERSPECTIVE: *Sport*. Free-lance sportswriter Dave Wolf with a critical perspective on professional athletics.

7:30 SCRIABIN His piano *Sonatas No. 1 in F Minor, Op. 6* and *No. 4 in F Sharp Major, Op. 30*, performed by Ruth Laredo and Robert Szidon respectively. (10-12)

8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments by people in the arts. (Portions 10-13)

10:00 AT THE RISK OF SEEMING RIDICULOUS The Musidept simply flies apart at 3000 oscillations a minute.

Midnight THE OUTSIDE with Steve Post.

MONDAY 10-11

6:30 IN THE BEGINNING with Larry Josephson.

9:15 SONATAS FOR CELLO: EDVARD GRIEG's *Sonata in A Minor, Opus 36* performed by Gilbert Reese, cellist, with Ralph Linsley, piano. And *Sonata No. 3 for Viola da gamba and Harpsichord, in G minor BWV 1029* performed by August Wenzinger, viola da gamba; and Fritz Neumeyer, harpsichord. (10-20)

10:00 DIMENSIONS IN BLACK SOUNDS with Bob Northern. 360° Music Experience Ensemble: Beaver Harris, drums; Edgar White, writer; Dave Burrell, pianist. From the WBAI Archives 1970.

11:00 EXTRA (10-7)
11:30 CONTINUED TOMORROW See 10-1
Noon PERSPECTIVE: *Up Against the Wailing Wall* (10-10)
12:20 GRASS ROOTS OF MUSIC (10-9)
1:15 JUDICIAL REVIEW (10-6)

1:45 MOCA/FM The Museum of Conceptual Art of San Francisco presents an exhibition for radio by 28 artists. Produced by Tom Marioni, Director of MOCA, San Francisco. (KPFA)

2:30 PERSPECTIVE: *Palante* (10-9)

3:00 FOR THE ARTISTS Linda Sweet of the Brooklyn Museum of Art talks about "Russian Art of the Revolution". Produced by Bonnie Bellow.

4:00 FROM PACIFICA AND OTHER PLACES *Berlioz Memoirs No. 3*. Concluding the three-part series. Narrated by Howard Hersh. (KPFA)

5:00 IF YOU KNEW—YOU WOULDN'T ASK From the Musidept. (10-5)

5:45 COMMUNITY BULLETIN BOARD

5:55 PERSPECTIVE by Victor Perlo, "Appraising the economic impact of the dramatic events of recent months, in Indochina, in the peace upsurge, and in what other 'surprises' appear after this goes to press." (10-14)

6:15 MISCELLANY
6:30 NEWS with Paul Fischer.

7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Danice Bordett and Bob Kuttner. (10-12)

7:45 PERSPECTIVE: *Environment* Glenn Paulson, environmental scientist, continues his ongoing discussion of the good and bad aspects of man's activities as they affect the rest of the living things in the world. (10-14)

8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (10-12)

9:00 **A TASTE OF MARIPOSA A collection of musical and lyrical moments from a traditional folk festival held each year in mid-July on a grassy island near Toronto, Canada. Well known traditional singers like Dave Van Ronk, Jean Ritchie and Lou Killen are joined by talented newcomers and native craftsman, and the result is a treat for all. Produced by Steve Rathe. (10-22)**

10:00 MISCELLANY

10:15 GAY PRIDE Discussions on gay oppression, liberation, and gay culture. Produced by Pete Wilson. (10-12)

10:45 WAR SUMMARY by Paul Fischer. (10-12)

11:00 PERSPECTIVE: *Chilean Newsletter* A report on current events in Chile, prepared by a team of Latin American specialists. Produced by Elena Paz.

11:15 **JAZZ IN THE GARDEN: Jonothan Edwards. The second in a series of concerts recorded this summer in the Garden at the Museum of Modern Art. Featuring song writer/singer Jonothan Edwards. Recorded July 8, 1971 by the Musidept in STEREO.**

Midnight ELECTRA REWIRED Live program produced by and for women. (Portions 10-14).

TUESDAY 10-12

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (10-11)

9:15 WILLIAM WALTON: *Symphony No. 1* (1935) performed by the London Symphony Orchestra with Andre Previn conducting. (10-18)

10:00 PUBLIC AFFAIRS SPECIAL (10-11)
11:00 WASHINGTON REPORT (10-11)
11:30 CONTINUED TOMORROW See 10-1
Noon LUNCHPAIL with Paul Gorman.

2:00 GAY PRIDE (10-11)

2:30 SCRIABIN *Sonatas No. 1 in F Minor, Op. 6* and *No. 4 in F Sharp Major, Op. 30*. (10-10)

3:00 THE SOLEDAD THREE—PART III The last of the KPFK series on the Soledad Brothers is a conversation and three part round table discussion with Doris Maxwell, mother of John Cluchette, and Micha Meguire of the Soledad Brothers' defense committee. Also, an in-depth interview with Jim Turner, representative of the Black Legislative Caucus, and Senator Mervin Dymally. Recorded in Sacramento, California. From the KPFK Archives 5-70.

4:00 FROM PACIFICA AND OTHER PLACES The best available program from WBAI and its sister stations, or first efforts by volunteer producers.

5:00 PIANO I: LUDWIG VAN BEETHOVEN's *Sonata No. 21 in C Major, Op. 53, "Waldstein"* JOHN CAGE's *Sonatas Nos. 1 and 2*, and *Bemsha Swing*. (10-4)

5:45 PERSPECTIVE: *Both Sides of the Bars*. Produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (10-13)

6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (10-13)
7:45 PERSPECTIVE: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.
8:00 WHATEVER BECAME OF . . . Carlotta Manti? The mistress of W.C. FIELDS talks about life with the Great One. Lots of anecdotes about their life together that did not appear in her recently published book, *W. C. Fields And Me* The interviewer is Richard Lamparski.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY by Paul Fischer. (10-13)
11:00 FEMINIST THEATER: WOMEN IN ROCK CULTURE An analysis of the plight of female rock stars, groupies, and assorted chicks as reflected in lyrics, letters, and sketches. Written by Judy Parker and Linda Eldon and produced by the Women's Center for Theater and Media for KPFK.
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 10-13

6:30 IN THE BEGINNING with Larry Josephson
9:00 WAR SUMMARY (10-12)
9:15 PIANO II: SERGEI RACHMANINOFF performing his *Rhapsody on a Theme of Paganini* with the Philadelphia Orchestra/Leopold Stokowski conducting. And WOLFGANG AMADEUS MOZART's *Concerto No. 14 in E flat Major for Piano and Orchestra, K. 449* performed by Rudolf Serkin, piano, with the Columbia Symphony Orchestra/Alexander Schneider conducting. (10-21)
10:00 NEVER UNDERESTIMATE THE SUCCESS OF A FAILURE A panel of women's liberationists discuss the possibilities inherent in working within the system. Panelists include Betty Friedan, Jackie Ceballos of NOW, and Roslyn Willett, Chairwoman of the Organizing Committee for Women in Politics. Recorded in July 1971, and produced by Mark Goldberg.
11:00 EXTRA (10-12)
11:30 CONTINUED TOMORROW See 10-1
Noon PERSPECTIVE: *Both Sides of the Bars* (10-12)
12:30 FROM THE FREE MUSIC STORE Electronic Music and the Renaissance Love Sandwich: a 15th Century instrumental duet (anon.); three 15th Century English Carols, Praetorius, Isaac, Pygott; 13th and 14th Century songs; and Eric Salzman's *Larynx Music for Voice and Tape.* Recorded at BAIs Free Store.
1:30 KENT STATE: TWO VIEWS. On May 4th, 1970, the Ohio National Guard fired on demonstrators on the campus of Kent State university protesting the invasion of Cambodia by American and South Vietnamese forces. Four of the students were killed. In this program, you'll hear a reading of exerpts of the Ravenna, Ohio Grand Jury report on the incidents at Kent State, and interviews with two students, both of whom were deeply involved in the four days of protest which preceded the shootings. One of them witnessed the shooting itself.
WBAI Archives, 10/70.
2:45 PERSPECTIVE: *Community Radio* (10-12)
3:00 FOR THE ARTS Portions of the Sunday night arts magazine, rebroadcast. (10-10)
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 MOURET AND PISTON: JEAN-JOSEPH MOURET's *Suites de simphonies (No. 2)* and the *Symphony No. 4* by WALTER PISTON. (10-7)
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE: *Puerto Rican Independence League.* Commentaries on current political news, with music and discussion of music, art, poetry. Bilingual.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 FROM THE SEAT OF POWER Bob Kuttner reports from Washington. (10-18)
7:45 REPORT TO THE LISTENER by Ed Goodman, Station Manager. (10-14)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (10-14)
9:45 **MBARI MBAYO African music, calypso and news from Africa, presented by Godwin G. Oyewole. (New Series)**
10:15 ROBERT RAUSCHENBERG AND THE MUD MUSE Rauschenberg discusses his Art and Technology project which consists of sound activated Louisiana mud, and talks about the value of artists and scientist collaborating. Petri Mason, Sound Collaborator; Edited and mixed by Ron Carson of KPFK.
10:45 WAR SUMMARY by Paul Fischer. (10-13)
11:00 JAZZ, ETC. An hour of jazz of a contemporary nature, presented by Eric Raeburn.
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 10-14

HIGHLIGHTS

8:30 PM SAN QUENTIN: THE DEATH OF GEORGE JACKSON. The killing of George Jackson and five others inside San Quentin State Prison on August 21st, 1971 set off a series of hearings, vigils, allegations, beatings, demonstrations, and memorials. A retrospective, compiled from tapes from KPFA and other sources. (10-15)

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (10-13)
9:15 MUSIC DEPARTMENT PRESENTS ?????? (10-19)
10:00 PUBLIC AFFAIRS MAGAZINE (10-13)
11:30 CONTINUED TOMORROW See 10-1
Noon LUNCHPAIL with Paul Gorman.
2:00 PERSPECTIVE: *Environment* (10-11)
2:15 PERSPECTIVE with Victor Perlo (10-11)
2:30 ELECTRA REBROADCAST Portions of the Monday night program for and by women, rebroadcast. (10-11)
3:30 REPORT TO THE LISTENER (10-13)
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 ROCKS IN YOUR HEAD (10-8)
5:45 TO BE ANNOUNCED
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. After the news, listeners are invited to call in with comments, suggestions, questions, and criticisms. (212) 371-5200.
7:45 WOMANKIND News from the feminist community. Produced by Nanette Rainone. (10-15)
8:15 MISCELLANY
8:30 **SAN QUENTIN: THE DEATH OF GEORGE JACKSON.**
10:30 MISCELLANY
10:45 WAR SUMMARY by Paul Fischer. (10-15)
11:00 PERSPECTIVE: *High School Blues.* Produced for and by New York high school students to serve each other. News from high schools and student groups is requested. Produced by Len Gordon.
11:15 BEAT THE REAPER Live draft counseling with David Sutler, author of *IV-F.* Call in for advice at 371-5200.
11:45 MISCELLANY
Midnight RADIO UNNAMEABLE with Bob Fass.

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Cover Design by PAUL GULINER
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FRIDAY 10-15

HIGHLIGHTS

8:15 PM "I MADE IT A POINT NEVER TO LOOK AT THE PEOPLE I KILLED . . ." Judy Coburn went to Atlanta, Georgia to interview Major Joseph Westbrook, West Point graduate, winner of three silver stars, and an Army combat commander in Vietnam. During his second tour of duty in Vietnam, Major Westbrook refused to take assignments that would contribute directly to the war cause and was released from service in late August. Produced by Pacifica correspondent, Judy Coburn. (10-19)

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (10-14)
9:15 MUSIC FOR WINDS, STRINGS, OR BRASS: *Woodwind Quintet* by ROBERT LINN performed by the Westwood Wind Quintet. *Andante cantabile* (anonymous) and *Allegro* by BERNARD GIANONCELLI performed by the Vienna Mandolin and Guitar Ensemble, Vinzenz Hladky conducting. And *Nonet for Brass and Percussion* by WILLIAM KRAFT performed by the Los Angeles Brass Quintet and the Los Angeles Percussion Ensemble, William Kraft conducting. (10-25)
10:00 JAZZ IN THE GARDEN (10-11)
11:00 WOMANKIND (10-14)
11:30 CONTINUED TOMORROW See 10-1
Noon **SHEENA: QUEEN OF THE JUNGLE bitching, gossiping and swinging through the vines. Especially for women. Music by Jan Albert. Produced and conducted by Nanette Rainone.**
1:30 MISCELLANY
1:45 FREE MUSIC STORE: 20th Century Vocal Chamber Music. With members of the Mannes College of Music Faculty; Antonia LaVanne, Samuel Baron, Sonia Monosoff, Hanna Tennen, Lotte Bamberger and Jean Schneider-Goberman. Works by DORIS, HONNEGER, ROUSSEL, VILLA-LOBOS and RESPIGHI. Recorded by Jay in STEREO.
3:00 **SAN QUENTIN: THE DEATH OF GEORGE JACKSON. (10-14)**
5:00 SUITES AND OVERTURES: SERGEI PROKOFIEV's *Overture on Hebrew Themes;* JOHANN SEBASTIAN BACH's *Suite No. 1 in C Major;* and the *"Hebrides" Overture, Op. 26 (Fingal's Cave)* by FELIX MENDELSSOHN BARTHOLDY. (10-6)
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE: *Environmental Outrages* Reports of current ecological crises.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY Roundup of Washington dateline news from our Washington Bureau. (10-16)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman (10-16)
8:00 MISCELLANY
8:15 **"I MADE IT A POINT NEVER TO LOOK AT THE PEOPLE I KILLED. . . ."**
9:15 PERSPECTIVE: *Black Awareness* by Delores Costello. The purpose of this series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (10-16)
9:45 RED BEANS AND RICE with Neal Conan.
10:45 WAR SUMMARY by Paul Fischer. (10-16)
11:00 **THE GALLO-MORGAN LETTERS**
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 10-16

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 POT AND BENJAMIN
9:00 THE RONNY WATKINS SHOW
10:00 WAR SUMMARY (10-15)
10:15 CAPITOL NEWS SUMMARY (10-15)
10:45 A SATIRICAL VIEW (10-15)
11:00 SCOTT MOMADAY: PULITZER PRIZE NOVELIST Peter Nabokov talks with N. Scott Momaday who received the 1969 Pulitzer prize award for his novel, *House Made of Dawn* Momaday is a Kiowa Indian who grew up in the Southwest, graduated from the University of New Mexico, and took his doctorate at Stanford In this program he reads passages from his own work. (KPFA)
Noon LUNCHPAIL with Paul Gorman
2:00 FREE JAZZ Taped, live, taped-live and recorded jazz with no particular bent or bias. Produced by the Music Dept.
4:00 PERSPECTIVE: *Black Awareness* with Deloris Costello. (10-15)
4:30 OUT OF THE SLOUGH Free-form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS
6:45 MISCELLANY
7:00 PERSPECTIVE: *News for Car Owners* with Sam Julty. Phone 371-5200.
7:30 PERSPECTIVE: *Palante*. The Young Lords present and interpret news and community news. (10-18)
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings, old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (10-18)
9:00 EYES AND THE TRIAL A surrealist projection of madness, written and directed by Kenneth Lillquist. The players are Eleanor Sully, Nancy Cayot, Richard Spore and Richard Shore. Technical production and special sound effects, Sue Blumenberg and Jeff Osborne. (KPFA) (10-20)
10:00 BALKAN FOLK Music of Bulgaria, Rumania and Yugoslavia presented by Martin Koenig. (10-25)
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 I.P.S. Inches per second: a series devoted to tape and electronic music. This is the concluding program of tapes by WALTER S. KIMMEL: *Bacchanalysis, Cronaca, The Painting* and *Electronic Piece No. 1*. STEREO
Midnight THE OUTSIDE with Steve Post.

SUNDAY 10-17

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MYTHS AND POEMS
8:30 OOZ Experiments in radio.
9:00 THE BOB COHEN SHOW
10:00 SCHUBERT SONATAS NO. 4 The last program in the series presents Wilhelm Kempff performing the *Sonata in C minor Op. Posth.; Sonata in G major Op. 78;* and *Sonata in D major Op. 53.*
Noon WE'LL PLAY IT TILL YOU GET IT RIGHT! A rebroadcast of the previous week's finest and/or most popular program.
1:00 MIKE BLOOMFIELD—II In this program, guitarist Mike Bloomfield talks about the Electric Flag, about performing live, and the hassles involved with being on the road. Some original music (recorded at his home) is included. Produced by Dan McClosky.
2:00 BACH ORGAN WORKS performed by blind organist, Helmut Walcha. *Toccata and Fugue in D minor; Dorian Toccata and Fugue; Fantasy and Fugue in G minor; Fantasy and Fugue in C minor; Praeludium and Fugue in B minor and F minor; Praeludium and Fugue in C minor BMV 546; Triosonata No. 3 in D minor; Triosonata No. 5 in C major;* and *Pastorale in F major BMV 590.* STEREO
4:00 PERSPECTIVE: *From the Institute for Policy Studies.* A series of informal discussions with the Fellows of the Institute, a nonprofit research organization in Washington, hosted by Fellow Karl Hess.
4:30 PERSPECTIVE: *Review of the Soviet Press and Periodicals.* William Mandel reviews the Soviet press. (KPFA)
4:45 MISCELLANY
5:00 NIGHT INTO DAY The best of Bob Fass' *Radio Unnameable*, rebroadcast.
6:00 PERSPECTIVE: *Up Against the Wailing Wall* with Rabbi A. Bruce Goldman. (10-18)
6:20 MISCELLANY
6:30 NEWS
6:45 MISCELLANY
7:00 PERSPECTIVE: *Sport* with Dave Meggyesy. Dave Megg-

yesy, former pro football player and author of *Out of Their League*, interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete. (KPFA)

7:30 SCRIABIN His piano *Sonata No. 6, Op. 62; Etude in C sharp minor, Op. 2 No. 1;* and *Sonata No. 5 in F sharp major, Op. 53.* Performed by Roberto Szidon and Ruth Laredo. (10-19)

8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments by various people in the arts. (Portions 10-20)

10:00 AT THE RISK OF SEEMING RIDICULOUS the Musi-dept. proves once and for all that ontogeny does not recapitulate phylogeny.

Midnight THE OUTSIDE with Steve Post.

MONDAY 10-18

HIGHLIGHTS

8:00 PM "TELL US ALL ABOUT YOUR FRIENDS . . . " *The Grand Jury System, 1971.* The Grand Jury system was designed to protect citizens from overzealous prosecutors, but today grand juries consist of friends of the DA, they can jail people indefinitely without trial, and they have become a major tool of the Justice Department for investigating "subversive activities". How did the system change? And how can citizens protect themselves now? An investigation, live and taped, produced by Bruce Soloway. (10-22)

6:30 IN THE BEGINNING with Larry Josephson.

9:15 MUSIC FOR RECORDER & FLUTE: *Concerto in C major* for Sopranino Recorder, by ANTONIO VIVALDI; *Fantasia a 2*, by ORLANDO GIBBONS; *Song for Unaccompanied Recorder*, by E. J. MILLER; and *Eons Ago Blue*, by ROBERT DOROUGH; all performed by Bernard Krainis and Krainis Consort and Baroque Ensemble. Also *Concerto in D major for Flute and Strings* by F. JOSEPH HAYDN performed by Valerie Noack, flute; and the Consortium Musicum/Fritz Lehan. (10-22)

10:00 BRECHT AND *ST. JOAN OF THE STOCKYARDS* Eric Bentley introduces excerpts from a 1932 German radio production of the Brecht play, *St. Joan of the Stockyards*. Players are Carola Naher, Peter Lorre, Fritz Kortner and Helene Weigel. (KPFA)

11:30 CONTINUED TOMORROW See 10-1.

Noon PERSPECTIVE: *Up Against the Wailing Wall.* (10-17)

12:20 GRASS ROOTS OF MUSIC (10-16)

1:20 FROM THE SEAT OF POWER (10-13)

1:50 CANNED HEAT AND SLY & THE FAMILY STONE recorded in concert at a VPRO Piknik in Amsterdam. (From the 1970 Archives)

2:30 PERSPECTIVE: *Palante.* (10-16)

3:00 FOR THE ARTISTS A panel discussion from The Art Student's League of New York on "The Black Artist". Produced by Bonnie Bellow.

4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or the first effort of a volunteer producer.

5:00 WILLIAM WALTON *Symphony No. 1* (1935) (10-12)

5:45 COMMUNITY BULLETIN BOARD

5:55 PERSPECTIVE by Conrad Lynn, constitutional lawyer, and author of *How to Stay Out of the Army.* (10-21)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Danice Bordett and Bob Kuttner. (10-19)

7:45 PERSPECTIVE: *Environment.* Glenn Paulson, environmental scientist, continues his ongoing discussion of the good and bad aspects of mans activities as they affect the rest of the living things in the world. (10-21)

8:00 **"TELL US ALL ABOUT YOUR FRIENDS . . ." (10-22)**

9:30 ***LADY OF LIGHT* "Great is the power of love!/ Dancing on mountain peaks of heaven,/ Floating dance, love dance, dance of Oneness,/ We are dancing to the sun,/ All are dancing, all are One . . ." A beautiful cantata, *Lady of Light*, Op. 227, for soprano, baritone, chorus and orchestra by ALAN HOVHANESS. With Patricia Clark, soprano; Leslie Fyson, baritone; the Ambrosian Singers and the Royal Philharmonic Orchestra under the composer. (10-20)**

10:15 GAY PRIDE Discussions on gay oppression, liberation, and gay culture. Produced by Pete Wilson. (10-19)

10:45 WAR SUMMARY with Paul Fischer. (10-19)

11:00 PERSPECTIVE: *The Friends of Haiti.* News and opinion on events in Haiti, with Jill Ives.

11:15 **PETE SEEGER: *From the Marathon.* During WBAI's '71 Marathon Pete Seeger, our favorite volunteer, came up to the studios to help us reach our goal. As usual, he was inestimably inspirational. Recorded May 7, 1971 in STEREO.**

Midnight ELECTRA REWIRED Presented live, by and for women. With Liza Cowan. Portions rebroadcast 10-21.

TUESDAY 10-19

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (10-18)

9:15 GUITAR MUSIC Performed by Narciso Yepes, Burt Jansch and more . . . (10-27)

10:00 "I MADE IT A POINT NEVER TO LOOK AT THE PEOPLE I KILLED . . ." (10-15)

11:00 WASHINGTON REPORT (10-18)

11:30 CONTINUED TOMORROW See 10-1.

Noon LUNCHPAIL with Paul Gorman.

2:00 GAY PRIDE (10-18)

2:30 SCRIABIN (10-17)

3:00 SCIENTISTS SPEAK OUT *On the Air Around Us* A discussion by scientists, attorneys and leaders of environmental organizations on recent developments in the fight against air pollution. Glenn Paulson moderates.

4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.

5:00 MUSIC DEPARTMENT PRESENTS?????? (10-14)

5:45 PERSPECTIVE: *Rent and Housing in the City* Talk with the Metropolitan Council on Housing of the severe and distressing problems of tenants who are trapped in the housing famine, and are hostages of the landlords and politicians. Talk with tenants organized to fight back. (10-20)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (10-20)

7:45 PERSPECTIVE: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media. (10-20)

8:00 WHATEVER BECAME OF . . . Col. Hubert Julian, "The Black Eagle of Harlem"? The 73 year old adventurer, aviator, gun runner and bull-shit artist extraordinaire has stories about Haile Selassie, Father Divine, Mussolini and Marcus Garvey. Richard Lamparski and Michael Knowles ask the questions.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (10-20)

11:00 JAZZ IN THE GARDEN: *Elvin Jones and Group* The first in series of concerts given this summer at the Museum of Modern Art. This concert was held on June 24, 1971 and featured Elvin Jones, drums; Joe Farrell, tenor sax and flute; Gene Perla, bass; Frank Foster, tenor sax; and John Hammer, electric piano. Produced and recorded in STEREO by the Music Dept. (10-20)

12:30 RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 10-20

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (10-19)

9:15 JAZZ New releases—and if there aren't any there are always some older ones to pick you right back up! (10-26)

10:00 EYES AND THE TRIAL (10-16)

11:00 EXTRA (10-19)

11:30 CONTINUED TOMORROW See 10-1.

Noon PERSPECTIVE: *Rent and Housing in the City.* (10-19)

12:30 JAZZ IN THE GARDEN: *Elvin Jones and Group* (10-19)

2:00 *LADY OF LIGHT* (10-18)

2:45 PERSPECTIVE: *Community Radio.* (10-19)

3:00 FOR THE ARTS Portions of the Sunday arts magazine rebroadcast. (10-17)
4:00 FROM PACIFICA AND OTHER PLACES The best available program from WBAI and its sister stations, or first efforts by volunteer producers
5:00 SONATAS FOR CELLO (10-11)
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE: *The Free Voice of Greece*. Produced by Adamantia Pollis, with George Frangos and Peter Schwab.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 BLACK PERSPECTIVE ON THE CONGRESS with the Hon. Ron Dellums of Berkeley. (10-25)
7:45 REPORT TO THE LISTENER by Station Manager, Ed Goodman. (10-21)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Dept. (10-21)
9:45 MBARI MBAYO African music, calypso and news from Africa, presented by Godwin G. Oyewole. (New Series)
10:15 NORTH STAR A series of programs by and for young black people in the Metropolitan area. Produced by Lynn Sharpe of the NYU Institute of Afro-American Affairs. (10-22)
10:45 WAR SUMMARY by Paul Fischer (10-21)
11:00 PATTERNS IN JAZZ with Homi Mehta. Recorded jazz with a classical bias. This program: "Live! East Coast." STEREO
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 10-21

HIGHLIGHTS

8:15 PM BIG MAMA THORNTON, *A Big Dose* Willi Mae Thornton, "The Blues Queen," is best known for her recording of *Hound Dog* prior to Elvis Presley's success with the song, and for her own song, *Ball and Chain*, later recorded by Janis Joplin. It's been a long time since she left Montgomery, Alabama, to make her living singing, and through the years she's spanned the blues and gospel in a most individual style. Program includes portions of a live concert at the Museum of Modern Art, recorded by the Music Dept. on July 22; excerpts from her records, including the new gospel album, "Saved"; interviews. A musical documentary produced by Garry George and Dan Kavanaugh. (10-24)

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (10-20)
9:15 ECHO SONATAS W. A. MOZART's *Divertimento in B flat major* and J. HAYDN's *"The Echo" (Divertimento in E flat major)* performed by the Festival Strings of Lucerne/Rudolph Baumgartner. P.D.Q. BACH's *Echo Sonata for Two Unfriendly Groups of Instruments* performed by the Virtuosi de Hoople/Peter Schikele. And the *Concerto for 2 Violins and Orchestra in A major (Echo Concerto)* performed by Walter Prystawski and Herbert Hover, solo violins; with the Festival Strings of Lucerne/Rudolf Baumgartner. (10-28)
10:00 PUBLIC AFFAIRS MAGAZINE (10-20)
11:30 CONTINUED TOMORROW See 10-1.
Noon LUNCHPAIL With Paul Gorman.
2:00 PERSPECTIVE: *Environment*. (10-18)
2:15 PERSPECTIVE by Conrad Lynn. (10-18)
2:30 ELECTRA REBROADCAST Portions of the 10-18 program for and by women, rebroadcast.
3:30 REPORT TO THE LISTENER (10-20)
4:00 FROM PACIFICA AND OTHER PLACES The best available program from WBAI or its sister stations, or first efforts by volunteer producers
5:00 PIANO—II SERGEI RACHMANINOFF *Rhapsody on a Theme of Paganini*, MOZART *Concerto No. 14 in E flat Major for Piano and Orchestra, K449* (10-13)
5:45 POET JAMES B. NORTH The vagabond poet reads a selection of his work, including *The Apollo Eleven*. (10-23)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer
7:15 EXTRA Timely reportage (10-25)
7:45 WOMANKIND Program on topics of interest to women Produced by Nanette Rainone (10-22)
8:15 **BIG MAMA THORNTON, *A Big Dose* (10-24)**
10:45 WAR SUMMARY by Paul Fischer. (10-22)
11:00 **BIG MAMA THORNTON, *A Big Dose* continued. (10-24)**
11:30 *OCCUPANT 47 ROSEMUND WAY* By Allan Michael Frankel Frankel reads his own story
Midnight RADIO UNNAMEABLE With Bob Fass

FRIDAY 10-22

HIGHLIGHTS

11:00 PM GURU LEW FONGHOO, LIKE YOU'RE NOBODY: Series II. The style is fun-and-games ("not serious"), but Fonghoolsm is an orderly, erudite, exalted ("completely serious") philosophic statement about the meaning of human life, a defense of the human mind as man's greatest friend (a friend often summarily and brutally rejected), an attack on every kind of mindlessness. With Louis Gallo.

6:30 IN THE BEGINNING With Larry Josephson.
9:00 WAR SUMMARY (10-21)
9:15 PIANO—III *Sonata in B minor*, by FRANZ LISZT performed by Leon Fleisher. And ROBERT SHUMANN's *Toccata, Op. 7; Arabasque, Op. 18;* and *Traumeswirren, Op. 12 No. 7;* performed by Vladimir Horowitz. (Nov.)
10:00 A TASTE OF MARIPOSA (10-11)
11:00 WOMANKIND (10-21)
11:30 CONTINUED TOMORROW See 10-1.
Noon **CONSCIOUSNESS RAISING A two-part program on divorce, the first part consisting of a 45-minute taped discussion; then 45 minutes of phone calls from listeners (371-5200). Produced by Nanette Rainone.**
1:30 NORTH STAR (10-20)
2:00 DUTCH CONCERT HALL from Radio Nederland. MENDELSSOHN Overture *"The Hebrides"*, GEMINIANI *Concerto Grosso in E minor, Op. 3, No. 6*, POULENC *Concerto for two pianos and orchestra*, FRANCAIX *Serenade*, COPLAND *El Salon Mexico*. With piano soloists John and Tila Montes and the Hague Philharmonic Orchestra/Willem van Otterloo. STEREO
3:00 I. F. STONE AND MICHAEL ROBERTS ON KENT STATE An interview with noted journalist I. F. Stone, author of *The Killings at Kent State: How Murder Went Unpunished*, and Michael Roberts co-author of *13 Seconds: Confrontation at Kent State*. The interview was conducted in Washington, by Margot Adler. From the WBAI Archives, 5/71.
3:30 "TELL US ALL ABOUT YOUR FRIENDS . . ." The Grand Jury System, 1971 (10-18)
5:00 MUSIC FOR RECORDER & FLUTE: VIVALDI, GIBBONS, MILLER, DOROUGH and HAYDN. (10-18)
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE: *Environmental Outrages*. Reports on current ecological crises. Produced by members of the Conservation Group.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY Roundup of the weeks' Washington dateline news. (10-23)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (10-23)
8:00 TECHIE TIME Super sounds produced by David Rapkin and Peter Zanger. (10-23)
8:15 THE RADIO More exciting drama for the radio. Produced by Charles Potter, technical effects by David Rapkin. (10-23)
8:45 *SIGNES* Six collected pieces by MAURICE OHANA. Performed by soloists with the "Ars Nova" Ensemble of the French Radio/Marius Constant. (10-30)
9:15 PERSPECTIVE: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (10-23)
9:45 RED BEANS AND RICE with Neal Conan.
10:45 WAR SUMMARY by Paul Fischer. (10-23)
11:00 **GURU LEW FONGHOO, LIKE YOU'RE NOBODY: Series Two.**
Midnight RADIO UNNAMEABLE with Bob Fass

SATURDAY 10-23

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 POT AND BENJAMIN
9:00 THE RONNY WATKINS SHOW
10:00 WAR SUMMARY (10-22)
10:15 CAPITOL NEWS SUMMARY (10-22)
10:45 A SATIRICAL VIEW (10-22)
11:00 TECHIE TIME (10-22)
11:15 THE RADIO (10-22)
11:45 MISCELLANY
Noon LUNCHPAIL with Paul Gorman.
2:00 TWO HOURS OF FOLK MUSIC WITH IZZY YOUNG Folk music and stories presented live by Izzy and his friends.
4:00 PERSPECTIVE: *Black Awareness*. (10-22)
4:30 OUT OF THE SLOUGH Free-Form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS
6:45 MISCELLANY
7:00 PERSPECTIVE: *News for Car Owners* with Autoscribe, Sam Julty.
7:30 PERSPECTIVE: *Palante*. The Young Lords present and interpret news and community news. (10-25)
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (10-25)
9:00 POET JAMES B. NORTH (10-21)
9:30 SUMMER STORE: The third Street Players. Performing works by MONTEVERDI, IVES, VILLA-LOBOS, MESSIAEN and MOZART. Edmund Neimann, piano; Burton Kaplan, violin; Lucy Shelton, soprano; and Aton O'Malley, actress. This program was originally broadcast live on Sunday June 6 of this year.
11:00 THE WOUNDED END With Marilyn Sokol.
11:30 AUDIO Sounds that boil over.
Midnight THE OUTSIDE With Steve Post.

SUNDAY 10-24

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MYTHS AND POEMS
8:30 OOZ Experiments in radio.
9:00 THE BOB COHEN SHOW
10:00 RICHARD STRAUSS *Salome* with Richard Cassilly as Herodes; Mignon Dunn as Herodias; Gwyneth Jones as Salome; Dietrich Fischer-Dieskau as Jochanaan; Wieslaw Ochman as Narraboth; and Ursula Boese as the Page of Herodias. With the Orchestra of the Hamburg State Opera/Karl Bohm.
Noon WE'LL PLAY IT TILL YOU GET IT RIGHT! Rebroadcast of the weeks finest and/or most popular program.
1:00 BIG MAMA THORNTON, *A Big Dose*. (10-21)
4:00 PERSPECTIVE: *From the Institute for Policy Studies*. A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess.
4:30 PERSPECTIVE: *Review of the Soviet Press and Periodicals* by William Mandel. (KPFA)
4:45 MISCELLANY
5:00 NIGHT INTO DAY Rebroadcast of portions of Bob Fass' *Radio Unnameable*.
6:00 PERSPECTIVE: *Up Against the Wailing Wall* by Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. (10-25)
6:20 MISCELLANY
6:30 NEWS
6:45 MISCELLANY
7:00 PERSPECTIVE: *Sport*. Free-lance sportswriter David Wolf with a critical perspective on professional athletics.
7:30 SCRIABIN The *Sonata No. 2 (Sonata-Fantasy) in G sharp minor, Op. 19; Desir, Op. 57, No. 1; Caress dansee, Op. 57, No. 2; and Sonata No. 8 in A major, Op. 66*. Performed by pianists Ruth Laredo and Roberto Szidon. (10-26)
8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments by people in the arts. (Portions 10-27)
10:00 AT THE RISK OF SEEMING RIDICULOUS Bob Dylan, dob boolen, dod, booboo, ba, deedooda dadee, patoo ba ba, shabee, shaboom, shadada dada.
Midnight THE OUTSIDE With Steve Post.

MONDAY 10-25

6:30 IN THE BEGINNING With Larry Josephson.
9:15 SYMPHONIES *No. 10 in D major* by FRANZ JOSEPH HAYDN performed by the Vienna State Opera Orchestra/Max Goberman; and *No. 2* by RANDALL THOMPSON performed by the Vienna Symphony Orchestra/Dean Dixon. (10-29)
10:00 BALKAN FOLK (10-16)
11:00 EXTRA (10-21)
11:30 CONTINUED TOMORROW See 10-1.
Noon PERSPECTIVE: *Up Against the Wailing Wall*. (10-24)
12:20 GRASS ROOTS OF MUSIC (10-23)
1:20 BLACK PERSPECTIVE ON THE CONGRESS (10-22)
1:50 PETE SEEGER WITH SONIA MALKINE Sonia Malkine introduces a program which she produced for another station in 1962. It was never allowed to be broadcast there, and as a result of the program she lost her job. (From the Archives)
2:30 PERSPECTIVE: *Palante*. (10-23)
3:00 FOR THE ARTISTS Happy 90th birthday Pablo Picasso!
4:00 FROM PACIFICA AND OTHER PLACES The best available program from WBAI and its sister stations, or first efforts of a volunteer producer.
5:00 MUSIC FOR WINDS, STRINGS, OR BRASS (10-15)
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE by Victor Perlo, radical economist. (10-28)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Danice Bordett. (10-26)
7:45 PERSPECTIVE: *Environment*. Glenn Paulson, environmental scientist, continues his ongoing discussion of the good and bad aspects of mans activities as they affect the rest of the living things in the world. (10-28)
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (10-26)
9:00 **FREE MUSIC STORE: *Samuel Baron & friends*. Samuel Baron, flute; Ruth Mayanl, harp; Jean Dupuy, viola; Samuel Sanders, piano. Works by VINCENT PERSICHETTI, *Seranade for Flute and Harp;* DEBUSSY *Sonata for Flute, Viola & Harp;* OLIVER MESSIAEN *Blackbird;* KARL KORTE *Concerto for Flute & Tape*. Recorded in stereo May 1, 1971. (10-29)**
10:10 MISCELLANY
10:15 GAY PRIDE Discussions on gay oppression, liberation and gay culture. Produced by Pete Wilson. (10-26)
10:45 WAR SUMMARY by Paul Fischer. (10-26)
11:00 PERSPECTIVE: *Chilean Newsletter*. A report on current events in Chile, prepared by a team of Latin American specialists. Produced by Elena Paz.
11:15 JAZZ IN THE GARDEN: *Milkwood Tapestry* The third in a series of concerts recorded at the Museum of Modern Art this summer. This program features Milkwood Tapestry: Joe Ransahoff, vocals and recorder; and Roland Antonelli, guitar and vocals. Recorded July 15, 1971 by the Music Dept. STEREO
Midnight ELECTRA REWIRED Live program produced by and for women. With Liza Cowan. Portions rebroadcast 10-28.

TUESDAY 10-26

6:30 IN THE BEGINNING With Larry Josephson.
9:00 WAR SUMMARY (10-25)
9:15 SONGS & DANCES *Folk Songs* by LUCIANO BERIO performed by Cathy Berberian, soprano; and the Julliard Ensemble/Berio. And some LIEDER and dances from Germany performed by Cornelia Krumbiegel, soprano; Wolf Reinhold, tenor; Hermann-Christian Polster, bass and the Capella Lipsiensis/Kietrich Knothe. (Nov.)
10:00 PUBLIC AFFAIRS SPECIAL (10-25)
11:00 WASHINGTON REPORT (10-25)
11:30 CONTINUED TOMORROW See 10-1.
Noon LUNCHPAIL With Paul Gorman.
2:00 GAY PRIDE (10-25)
2:30 SCRIABIN (10-24)
3:00 W.H. AUDEN & MARIANNE MOORE From the Poetry Center. The poets read their own works. (From the WBAI Archives)
4:00 FROM PACIFICA AND OTHER PLACES The best avail-

able program from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 JAZZ New releases. (10-20)
5:45 PERSPECTIVE: *Both Sides of the Bars*. Produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (10-27)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (10-27)
7:45 PERSPECTIVE: *Community Radio*. Diverse viewpoints from groups and individuals not usually represented through the media.
8:00 WHATEVER BECAME OF . . . "Vic & Sade"? Billy Idelson, who played "Rush Gook" of the family that lived in "the little house halfway up the next block" recalls Uncle Fletcher, Blue Tooth Johnson, Jack Gumpox, Smelly Clark and Ishigan Fishigan of Sishigan, Michigan. Richard Lamparski wants to know about the washrag sales at Yamelton's and Beef Punkles.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION With Julius Lester.
10:45 WAR SUMMARY by Paul Fischer. (10-27)
11:00 PATTERNS IN JAZZ with Homi Mehta. Recorded jazz with a classical bias. STEREO
Midnight RADIO UNNAMEABLE With Bob Fass.

WEDNESDAY 10-27

6:30 IN THE BEGINNING With Larry Josephson.
9:00 WAR SUMMARY (10-26)
9:15 MUSIC DEPARTMENT PRESENTS: Today & tomorrow-yesterday. (Nov.)
10:00 MEMORIES OF FORD MADOX FORD (From the Archives)
11:00 EXTRA (10-26)
11:30 CONTINUED TOMORROW See 10-1.
Noon PERSPECTIVE: *Both Sides of the Bars*. (10-26)
12:30 CENSORSHIP OF THE MASS MEDIA Part I: The producer of KQED's *Newsroom*, Joe Russen, discusses implicit and explicit censorship in the mass media, the FCC's relationship to the Congress, and his own experiences in working for educational television and *Newsweek* magazine. (KPFA) Part II: Nicholas Johnson (FCC Commissioner) on "drug lyrics." The FCC commissioner came to the studios of Pacifica affiliate WYBC in New Haven to give a demonstration of his dissent from the majority opinion expressed by the other FCC commissioners. Produced by Walt Wagoner of WYBC, and first aired over WBAI in March 1971.
1:00 HOOVER VACUUM CONSPIRACY Paul Fischer interviews 3 members of the Hoover Vacuum Conspiracy, a group which claims responsibility for destroying Selective Service files at draft boards in 2 New Jersey cities. (From the WBAI Archives.)
1:45 FREE MUSIC STORE: *The Caecilian Chamber Ensemble*. Works by JOLIVET & MENDELSSOHN.
3:00 FOR THE ARTS Portions of the Sunday arts magazine rebroadcast. (10-24)
4:00 FROM PACIFICA AND OTHER PLACES The best available program from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 GUITAR MUSIC (10-19)
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE: *Puerto Rican Independence League*. On current political news, with music and discussions of music, art, poetry. Bilingual. Produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 JUDICIAL REVIEW (11-1)
7:45 REPORT TO THE LISTENER With Station Manager Ed Goodman. (10-28)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (10-28)
9:45 MBARI MBAYO African music, calypso and news from Africa, presented by Godwin G. Oyewole. (New Series)
10:15 BERKELEY IN THE AGE OF INNOCENCE: JOHN KENNETH GALBRAITH Eleanor Sully reads a reminiscence by the famous Harvard economics professor and author of *The Affluent Society* about his bygone college days at the University of California in Berkeley. By permission of *The Atlantic Monthly* and the author. (KPFA)
10:45 WAR SUMMARY by Paul Fischer. (10-28)
11:00 JAZZ, ETC. New recordings, and some not-so-new presented by Eric Raeburn.
Midnight RADIO UNNAMEABLE With Bob Fass.

THURSDAY 10-28

HIGHLIGHTS

8:30 PM THE MAGIC TOUCH If you think Prometheus had problems, imagine being handcuffed in a straitjacket, bound inside a coffin and submerged under water!! Jan Albert gets the inside story on getting out and other mysteries of the conjuring art from escape artists and top magicians making their annual pilgrimage to Houdini's grave on the 45th anniversary of his death this Halloween. (10-30)

6:30 IN THE BEGINNING With Larry Josephson.
9:00 WAR SUMMARY (10-27)
9:15 CHURCH MUSIC *Four Sacred Male Choruses* by FRANZ LISZT performed by the Chorus of the Hungarian Peoples Army/Istvan Kis. And Five Choruses from the Russian Orthodox Church, performed by the Don Cossack Choir/Serge Jaroff. (Nov.)
10:00 PUBLIC AFFAIRS MAGAZINE (10-27)
11:30 CONTINUED TOMORROW See 10-1.
Noon LUNCHPAIL With Paul Gorman.
2:00 PERSPECTIVE: *Environment*. (10-25)
2:15 PERSPECTIVE by Victor Perlo. (10-25)
2:30 ELECTRA REBROADCAST Portions of the Monday night women's program rebroadcast.
3:30 REPORT TO THE LISTENER (10-27)
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 ECHO SONATAS (10-21)
5:45 TO BE ANNOUNCED
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. After the news, listeners are invited to call in with comments, suggestions, questions and criticisms. Phone (212) 371-5200.
7:45 WOMANKIND Program on topics of interest to women. Produced by Nanette Rainone. (10-29)
8:15 MISCELLANY
8:30 **THE MAGIC TOUCH (10-30)**
10:30 MISCELLANY
10:45 WAR SUMMARY by Paul Fischer. (10-29)
11:00 PERSPECTIVE: *High School Blues*. A report on the National Student Moratorium schedule for the first week in November. Produced by Len Gorden.
11:15 PERSPECTIVE: *Beat the Reaper*. Live draft counseling with David Suttler, author of *W-F*. Call in for advice at 371-5200.
11:45 MISCELLANY
Midnight RADIO UNNAMEABLE With Bob Fass.

FRIDAY 10-29

8:30 PM "BOYS ARE BOYS AND GIRLS ARE GIRLS" Is it really true that sex roles begin at a very early age? To find out, Sebern Fisher assembled a group of people aged five to nine to talk the subject over. An adult moderator posed some questions about boys and girls, and the young people took over from there.

6:30 IN THE BEGINNING With Larry Josephson
9:00 WAR SUMMARY (10-28)
9:15 MUSIC FOR PIPA, CHIN & LUTE Lin Tsun-Yuen performing traditional and contemporary pieces on the pipa and the chin. Also Julian Bream performing some traditional Eng-

lish music for lute. (Nov.)
10:00 DIMENSIONS IN BLACK SOUNDS with Bob Northern. Bob's guests are Richard Davis, bassist and Damon Kenyatta, actor/writer. Music, raps and musical raps. (From the 1970 WBAI Archives)
11:00 WOMANKIND (10-28)
11:30 CONTINUED TOMORROW See 10-1.
Noon SHEENA: QUEEN OF THE JUNGLE bitching, gossiping and swinging through the vines. Especially for women. Music by Jan Albert. Produced and conducted by Nanette Rainone.
1:30 FREE MUSIC STORE: *Samuel Baron & friends* (10-25)
2:45 MISCELLANY
3:00 A JACK KEROUAC MEMORIAL PROGRAM In memory of Jack Kerouac who died on October 21, 1969, Clark Coolidge and Charles Amirkhamian present recordings of Kerouac's voice as well as selections from and about his work.
5:00 SYMPHONIES: HAYDN and THOMPSON (10-25)
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE: *Environmental Outrages*. Reports on current ecological crises. Produced by members of the Conservation Group.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY Roundup of the week's Washington dateline news. (10-30)
7:45 A SATIRICAL VIEW With Marshall Efron and Barton Heyman. (10-30)
8:00 UNDER THE GUN A gaggle of short trips. What's a gas for the goose is a giggle for the gander. Produced by the Drama Dept. (10-30)
8:30 **"BOYS ARE BOYS AND GIRLS ARE GIRLS"**
9:15 PERSPECTIVE: *Black Awareness* by Deloris Costello. The purpose of this series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (10-30)
9:45 RED BEANS AND RICE With Neal Conan.
10:45 WAR SUMMARY by Paul Fischer. (10-30)
11:00 **GURU LEW FONGHOO, LIKE YOU'RE NOBODY: Series Two. With Louis Gallo.**
Midnight RADIO UNNAMEABLE With Bob Fass.

SATURDAY 10-30

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 THE MAGIC TOUCH (10-28)
10:00 WAR SUMMARY (10-29)
10:15 CAPITOL NEWS SUMMARY (10-29)
10:45 A SATIRICAL VIEW (10-29)
11:00 UNDER THE GUN (10-29)
11:30 *SIGNES* (10-22)
Noon LUNCHPAIL With Paul Gorman.
2:00 FREE JAZZ Two hours of eclectic jazz, live if we can make it. Produced by the Musidept.
4:00 PERSPECTIVE: *Black Awareness* by Deloris Costello. (10-29)
4:30 OUT OF THE SLOUGH Free-form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS
6:45 MISCELLANY
7:00 PERSPECTIVE: *News for Car Owners* With Autoscribe Sam Julty
7:30 PERSPECTIVE: *Palante*. The Young Lords present and interpret news and community news. (Nov.)
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings; on the fourth, Frank Mare will present the best in old time Country music. (11-1)
9:00 WILL THE DROWNING MAN SLEEP WITH HIS DOOR OPEN? The founding meeting of the US-China People's Friendship Association took place last August in New York, and discussed the lifestyles of the Chinese people, and the politics behind President Nixon's proposed trip. Would Nixon, the man "drowning" politically, be able to sleep with his door open, as had the members of the American ping-pong team? Observations by Frank Kohn of the Committee of Concerned Asian Scholars, members of the US and Canadian ping-pong teams, and others. Produced by Mark Goldberg.
9:45 SCHUBERT LIEDER Songs of Schubert, as sung by Dietrich Fischer-Dieskau, accompanied by Gerald Moore and wry comments from Frank Coffee.
11:00 THE WOUNDED END With Marilyn Sokol.
11:30 I.P.S. Inches per second: tape and electronic music. This week, tapes composed by members of the KPFA Music Dept.: RICHARD FRIEDMAN *Bending Moment (1971)*, a *Tribute to Young's Modulus*, and the *Essential Primitive Torque of the Universe;* and CHARLES AMIRKHANIAN *If In Is (1971)*, a word-tape work. STEREO
Midnight THE OUTSIDE with Steve Post.

SUNDAY 10-31

HIGHLIGHTS

1:00 PM THE LONG RUSSIAN WINTER No. 30: *Mozart and Salieri* Rimsky-Korsakov's seventh opera (in one act) based on a drama by Alexander Pushkin, and composed in 1897. In the cast: Ivan Koslovsky and Mark Reizen. The Chorus and Orchestra of the Bolshoi Theater are conducted by Samuel Samosud. Followed by Boris Christoff singing songs and arias by Rimsky-Korsakov. Produced by Kathy Dobkin.

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MYTHS AND POEMS
8:30 OOZ Experiments in radio.
9:00 THE BOB COHEN SHOW
10:00 MAHLER & MOZART GUSTAV MAHLER's *Das Lied von der Erde (the Song of the Earth)* performed by Mildred Miller, mezzo-soprano; Ernst Hafliger, tenor; and the New York Philharmonic/Bruno Walter. Also WOLFGANG AMADEUS MOZART's *Requiem in D minor, K.626* performed by Helen Donath, soprano; Yvonne Minton, contralto; Ryland Davies, tenor; Gerd Nienstedt, bass; the John Alldis Choir; and the BBC Symphony Orchestra/Colin Davis.
Noon WE'LL PLAY IT TILL YOU GET IT RIGHT A rebroadcast of the past weeks best or most popular program.
1:00 **THE LONG RUSSIAN WINTER**
3:00 TO BE ANNOUNCED
4:00 PERSPECTIVE: *From the Institute for Policy Studies*. A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess.
4:30 PERSPECTIVE: *Review of the Soviet Press and Periodicals* by William Mandel. (KPFA)
4:45 MISCELLANY
5:00 NIGHT INTO DAY Rebroadcast of portions of Bob Fass' *Radio Unnameable*.
6:00 PERSPECTIVE: *Up Against the Wailing Wall* by Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. (Nov.)
6:20 MISCELLANY
6:30 NEWS
6:45 MISCELLANY
7:00 PERSPECTIVE: *Sport* with Dave Meggyesy. Dave Meggyesy, former pro football player and author of *Out of Their League*, interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete. (KPFA)
7:30 SCRIABIN His piano *Sonatas No. 7, Op. 64 ("White Mass"); No. 9, Op. 68 ("Black Mass")*; and *No. 10, Op. 70*. Performed by Roberto Szidon. (Nov.)
8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments from people in the arts. Portions rebroadcast 11-3.
10:00 AT THE RISK OF SEEMING RIDICULOUS the Musidept. tries to pronounce "semihemidemisemiquaver," but decides to stick with "breve" (the value of 2 semibreves).
Midnight THE OUTSIDE with Steve Post.
HAPPY HALLOWEEN!

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Faculty Press, Inc., Brooklyn, N. Y.

WBAI Folio

May 1971

from the

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This cover sheet created by Internet Archive for formatting.
This issue is a 22" x 33" foldout poster.